

ERASMUS POLICY STATEMENT

The Academy of Fine Arts Aldo Galli (Accademia Aldo Galli) in Como, funded in 1989, is a Higher Education Institution in Art, Music and Dance (AFAM) accredited by the Italian Ministry of University and Research.

For more than 40 years the Academy has been promoting major restoration works in the fields of canvases and boards, stone sculptures and frescos. Next to the restoration it offers academic three-year courses in Painting, Product Design and Fashion and Textile Design, releasing titles equivalent to university degrees.

The Bachelor courses as well as the newly established Master in Textile Design and the prospect activation of the Registrar Profession master are supported by direct relationship with the companies that allow students to acquire new skills ranging from creative to strategic fields, from project to image.

Accademia also delivers the five-year course in Restoration qualifying for the profession of Cultural Heritage Restorer which allows entrance directly to the official Ministerial list of qualified professionals. What makes the Academy's offer highly valuable for the academic and professional development of students is the relevance given to didactic laboratory activities that allows students since the first year to develop hands-on projects: restoration of cultural heritage, partnerships with companies, organizations and local institutions to improve the creativity and professionalism of each student.

A school that enhances the culture of Made in Italy with a special focus dedicated to the latest trends in applied visual arts, textile innovation and sustainability and professional restoration.

The Academy is part of the IED International Network since 2010 and for this reason it benefits from the affiliation to prestigious international associations (eg. WDO, CUMULUS, ELIA, EAIE among the others); in consideration of the latter the Academy acknowledges the need for international and transnational integration and cooperation in Higher Education; by joining Erasmus+ Programme and engaging in KA1 and KA2 the Academy wishes to:

- Implement mainly KA1 activities so that students, staff and faculty can benefit from the opportunity of being involved in meaningful international learning experiences with peers and groups of teachers for their personal, professional and academic development. To reach all individuals, especially those with fewer opportunities, the Academy wishes to promote also Blended Intensive Programmes;
- Work towards international engagement and cooperation with Programme and Partner Countries Higher Education Institutions towards an exchange of knowledge, innovative and good practices in the fields of Restoration, Design, Fine Arts and Fashion in accordance with the main guidelines provided by KA2 activities;
- Ultimately contribute to: 1) the maintenance and improvement of an inclusive, nondiscriminatory, democratic and sustainable society; 2) the boost of intercultural understanding; 3) the development of a fairer and inclusive working environment; Considering the above, the staff of the Academy will ensure that all the planned and developed activities realized in the framework of Erasmus+ Programme will be appropriately shared and disseminated both with its community and externally. Among the tools used to disseminate the programme's opportunity and outcomes it is possible to cite: the website, social media, newsletters and official EC platforms (i.e. E+ Dissemination Projects Portal).

Accademia Galli is aware of the importance of internationalisation as permeating the overall institutional strategy.

For this reason, the Academy:

- Has already been active in international projects development enhancing the exchange and cooperation on both didactic and cultural aspects:

o Has developed exchange agreements with Moldova, South Korean and China among the others; o Has established a Structured Mobility for Title Programme with a Kazakh HEI (ATU) (students receive two titles one from A. Galli and the other from ATU). The programme will be renewed and that will represent an additional resource to implement inbound and outbound mobility;

- Has released in A.Y. 2020/2021 the one-year master's degree in Textile Design, fully taught in English language, to widen its academic offer to international students For the next future the Academy;
- Is willing to activate new international partnerships to widen its international academic reach;
- Will potentiate and develop summer and short courses held in English language allowing international students from all over the world to be part of its community;
- Has release a Foundation program for A.A. 2021-2022 which will allow participation in Accademia Galli's courses to International Students who will bring intercultural and academic added value to Italian students thanks to their participation in the activities;
- Has released the Registrar Profession Master from Academic Year 2021-2022, a highly innovative didactic programme offered in Italian language, a unique learning path with no peers nationally and in Europe;
- Will keep in consideration the European Higher Education scenario in the design and development of new courses and programmes; Considering the above the participation of Accademia Galli in Erasmus+ Programme will fasten and boost the internationalisation process, more specifically: KA1 will be implemented in all its parts promoting the mobility of students, staff and teachers with an attentive eye to Blended Intensive Programmes – allowing access to international experiences to individuals with fewer opportunities. The Educational Coordinator and the Didactic Office, with the supervision of the School director, will be involved in the planning and development of the action. The KA2, focusing on the participation to cooperation projects, will be jointly carried out by the Educational Coordinator, the Didactic Office, teachers supervised by the School Director. The activities will focus on the generation of new contents and methodologies and foster knowledge and good practices transfer for the integration and development of higher education system in Europe and the development and modernisation of the Accademia itself. Among the main objectives in light of participation to Erasmus+ Programme (KA1 and KA2) it is possible to cite:

1. Reinforcement of relationships with current partners;
2. Identification of new partners with whom the Academy shares the values and the mission: promoting Accademia's positioning on a wider global placement by getting in contact with target Institutions at both a European and larger levels;
3. Boost of the participation of students, staff and teachers (inbound and outbound) to international training, teaching, learning for their academic, personal and professional development of individuals;
4. Development of inclusive and innovative teaching practices that will support the innovation of the curricula and the implementation of new methodologies in the fields of fine arts, design, fashion and renovation. With a focus on the latter being Accademia Galli national reference for Restauration it wishes to share its know-how with international counterparts and acquire new insights.
5. Involvement in a stronger cooperation with other International Higher Education Institutions to enrich its vision and to exchange good practices and promote a more interconnected and inclusive higher education systems
6. Reward excellence in teaching and learning practices and in skills development

7. In line with the EU Digital Education Action Plan a digital learning and teaching ecosystem will be fostered in an inclusive and sustainable manner enabling individuals to acquire solid digital skills and competences. Virtual and digital collaboration will be boosted with partners to make international experiences more inclusive and accessible especially to those with fewer opportunities; Overall, the impact of participation in Erasmus+ programme will cover various aspect of Academic set and certainly increase participants intercultural competences for all individuals:

- Students will gain a deeper insight in an international environment, gaining helpful experience for their future studies and career - especially in second cycle courses;
- Teaching and staff can share and acquire methods and practices and be aware of intercultural difference to be able to manage teaching and professional practice with a wider international pool of students and stakeholders;
- All individuals will acquire: o Digital skills through digitalisation of teaching and learning and Accademia Galli's internal processes; this will allow individuals to embrace the new digital era and be EU Grants: Application form (ERASMUS ECHE certificate): V1.0 – 15.04.2021 9 integrated in nowadays increasingly digital working environment; o Soft skills, critical thinking abilities, open-mindedness towards democratic and fair society;

The indicators of success and impact of Erasmus+ programme implementation include but are not limited to the following:

1. Number of partnerships activated at institutional level: standing for Accademia Galli's level of involvement in the International Higher Education Environment
2. Number of students, staff members and teachers (both inbound and outbound) taking part into mobility activities – including traineeship mobility: indicating the increase in mobility programmes' reach both internally and externally;
3. Number of Blended Intensive Programmes activated yearly: standing for Accademia Galli's effort towards inclusivity of all individuals in international experiences, especially those with fewer opportunities;
4. Number of staff and teachers engaging in other programme-related projects: as a sign of contribution to international academic and professional development in the context of EU;
5. Increased inclusion of Accademia Galli community in international experiences: overall level of engagement in the areas of international mobility and cooperation;
6. Number of articles, social media posts etc. referring to Accademia Galli's Erasmus+ Activities and their outcomes: to grasp the impact of A. Galli's actions on a global scale

The indicators are expected to be incremental in the 21-27 period and will be regularly monitored by the Didactic Officer. A possible starting point for A.Y. 2022/2023 is:

- Redefinition of current partners and acquisition of new ones if necessary: to have at least one partner per degree program
- 1 incoming students VS 1 outgoing student: to have equity in inbound and outbound fluxes
- 1 incoming staff/teacher, 2 outgoing staff/teacher: to allow teachers and staff to have EU vision of academic development and enrich Accademia Galli's culture With an increase of one unit (one student, teacher or staff member) per following academic year for both outgoing and incoming participants, pointing to progressively involve students and teaching staff from all the Academic curricula active in Accademia. In addition to medium and long-term experiences, Accademia intends to involve students from master courses in the

Erasmus+ Traineeship Programme, especially for the Registrar master course, allowing students' professional development enabled by the EU area work environment. With regard to KA2 will be activated once the KA1 is implemented and reinforced within the Academy, ideally by the end of the 2021-2027 cycle. Beside the above quantitative indicators also qualitative KPIs will be considered to assess the quality and reach of the Erasmus+ Programme and activities: 1. Feedback of inbound and outbound students through surveys 2. Feedback of inbound and outbound teachers and staff through questionnaires 3. Feedback of partners through periodical monitoring and evaluation sessions for each developed project and or activity.